

When God places a call on someone's heart to do a thing, their obedience is like a small key that turns in a lock, but that allows for a much greater door (purpose) to be opened.

In 2008, the author of "Reaping the Whirlwind of National Idolatry", Denise Woods, addressed a meeting of the ICCC in Gauteng about the Voortrekker Monument and how it is the chief idolatrous altar in Southern Africa. Events in 1938 and again in 1949 at the inauguration of the monument, locked the people in South Africa, Namibia and Zimbabwe, under the control of demonic powers and authorities because, for the sake of securing the land and a national superiority, government and church leaders as well as the Afrikaner people entered (deliberately and ignorantly) into covenants with rulers in high places.

The purpose for which people were brought by God to South Africa, i.e. to spread the influence of the Gospel of God's Kingdom throughout Africa, was sidetracked. Instead of a pilgrim people who would seek first the Kingdom of God and His righteousness, they laid claim to the land and forgot their heritage and calling. Instead of serving, they chose superiority and even claimed this right from a "Christian" perspective. The iniquity of pride, selfishness and self-determination entered into a people and they lost their way. Instead they turned their backs on the living God and ran after idols who duped them into believing that God had made South Africa for the Afrikaner, and it was theirs to claim at any cost.

Denise commented that about 250,000 men, women and children set up tent camps and gathered around the Voortrekker Monument, the largest gathering of this people ever. A friend who had recently attended the Mighty Men Conference in 2008 said, "...until Mighty Men 2009!" Denise seemed to really think about that statement and said that this is possibly what God is doing with the gathering of mostly Afrikaans men at the conference hosted by Angus Buchan in Greytown.

A few of us who have read "Reaping the Whirlwind" believed that MMC '09 would be a catalyst moment to reverse the evil affects of 1938 and 1949. We watched with interest as the numbers increased. We went down excited as we watched the Lord's hand started to turn the key in the lock to release our nation into its calling and divine mandate. There were a few pointers that seemed to address specific issues:

- The Voortrekker Monument was constructed as a sun-worship temple with Freemasonic architecture and elements that spoke about idolatry and a pact with the dead. As I looked at the stage I couldn't help but notice the similar shape and positioning of the stage. Instead of a temple for the worship of the sun and the remembrance of the dead that shut God out of the nation, Angus would refer to this open-air cathedral as a place that would welcome the Spirit!



- In 1938 there were 250,000 men, women and children present. MMC had about 200,000 men.
- The design of the Monument has everyone looking down at the designs and the Piet Retief tomb, so people are unwittingly always bowing as they make their way through. The first thing that Angus asked the men to do on the Friday night was to willingly bow down before the Lord.
- The pattern on the middle section floor follows the Freemason sundial pattern with 64 (alternating light and dark) rays. Freemason temples always have 64 squares like a chess board. It is interesting that the monument is surrounded by 64 ox wagons, despite the fact there were only 57 at the Battle of Blood River – historically incorrect, but aligned to Masonic numerology.

Contrasted to this was the pattern of the gathering around the stage area, as well as the amazing sunset on Friday night with amazing rays, almost like a crown. It is not the sun we worship, but the Son – crowned with glory!



- In 1938 & 1949 the ceremonies were begun with fire ceremonies. In 1938 fires were lit in Cape Town by the rays of the sun and handed to 3,000 torch bearers (usually the youth). These were carried in torch relays through South Africa, visiting hundreds

of towns, as they made their way to Pretoria. The “eternal flame” lit bonfires at the monument and a flame was lit that still burns at the monument. This stems back to the pagan practices and we would know the similarities in the Olympic games. The torch run and lighting of the sacred flame was revived in 1936 for the Berlin games. 3,000 torch bearers participated in this torch run!

It was an interesting thing to note that at the MMC '09 there were NO FIRES allowed. It reminded me of the lampstand in the tabernacle and how Aaron's son tried to bring in their own fire, and were killed for doing so. At MMC there would be no false fires, only the fire of the Spirit!

- The Monument had an unhealthy focus on the “Voortrekker Mother” with the most prominent statue being of this woman as well as the “Mother and Child” image associated in many ancient religions. There was no place for any worship of the Queen of Heaven or any focus on these fertility cults when MMC is specifically MEN ONLY.



- The Voortrekker Monument is an altar and an epitaph to a fallen hero, Piet Retief. It commemorates the Battle of Blood River. The false covenant that was made in 1938 & 1949 has led to much bloodshed and death. The family has also fallen apart and the Church has lost its power and relevance in society. My belief is that Satan tried to kill Angus at MMC '09 in an attempt to focus this gathering on the “fallen hero” and his death, rather than on the risen Saviour, our King Jesus! There were many who were more focused on Angus than on the Lord (this is, sadly, inevitable) and some men left after they heard that Angus had collapsed. But the Lord intervened and restored Angus so the significance of the event would not be hijacked by his death.
- On Friday at MMC I chatted to a friend who knows the grandson of CJ Langenhoven, the writer of Die Stem, who is a believer and who would love to see the damage that the words of this song has done to our nation be undone. The last lines of Die Stem are “Ons sal lewe, ons sal sterwe, ons vir jou Suid Afrika” (We will live and we will die for you, South Africa). This covenant song was sung on 16 December 1949 as the doors of the monument were opened at midday when the sun shone on Piet Retief's tomb sealing the covenant between the nation and spiritual forces of wickedness. Joe Niemand sang a song he wrote, either that night or the next morning, called “Ons vir U” in which he takes the words of Die Stem and changes the words to reflect a commitment to God and not to the land. He sings: “Ons sal lewe, ons sal sterwe, vir U O Heer”.

I attended MMC '09 because of what I believed were God's plans to start undoing the covenant made with evil at the altar of the Voortrekker Monument. I would recommend

anyone to read Denise's book to go into greater depth in these matters. There is still a long way to go and much to do if we are going to see the covenant broken and the curse removed from our land. I believe that the Lord is giving a second chance to those of European heritage to yet fulfil His purposes for bringing our forebears to Africa. May it be that in our generation we pick up the mantle that has been discarded and follow the Saviour on His course to see the Kingdom come to Africa. I believe that one of the main keys to release our land is in the hands of the Afrikaans men. The Lord is using Angus and others to restore these men to take their heritage and bring God glory in South Africa and the continent. May it be in our day!